

Brad Rose (b. 1979, Tulsa, Oklahoma, USA)

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Web

<https://bradroseprojects.com/>

<https://foxydigitalis.zone/>

<https://thejewelgarden.bandcamp.com/>

Solo Exhibitions & Installations

2024, *Invisible Tethers*, Intermedia Exhibition, The Bird House, Tulsa, OK

2024, *Lost Waters*, "ROOMS" Annex, Intermedia Exhibition, Tulsa, OK

2023, *The Sound Leaves*, Immersive Exhibition, Philbrook Museum, Tulsa, OK

2007, *Bottled Smoke: The Art of Digitalis*, Photography & Artwork, Echo Curio Gallery, Los Angeles, CA

Group Exhibitions

2027, Group Show with Liz Dueck and Jason Rafferty, *Abstract Nature*, 101 Archer, Tulsa, OK (forthcoming)

2026, TBD collaboration with Sam Anderson, *Summer Exhibition*, Just Arts Gallery, Tulsa, OK (forthcoming)

2026, "The Garden Writes Itself," Painting, *Record Keeping*, The Bird House, Tulsa, OK (forthcoming)

2026, "The Boundary Holds," Painting, *Home Fires*, Tulsa Artists Coalition, Tulsa, OK

2025, "New Shelter" & "All the Maps Were Blank", Paintings, 5 x 5, Tulsa Artists Coalition, Tulsa, OK

2025, "The Days Forever Render," Painting, *Curiosity*, Tulsa Community College, Tulsa, OK

2025, "Hold On To The Coast", Sound Art composition, *Sonic Heritage*, Cities and Memories, Oxford, England

2024, "A Sonic Portrait of a Moving River," Sound Art composition, *Soul of a River, Heart of a City*, The Gathering Place, Tulsa, OK

Performances, Soundwalks, Workshops, & Talks

2027, Brad Rose, *The Water Is Metal*, Intermedia Performance, TBD, Tulsa, OK (forthcoming)

2026, Altar Eagle, *F(^26)estival*, The Spotlight Theater, Tulsa, OK

2026, Brad Rose & Liz Dueck, *Keystone Ancient Forest Soundwalk & Art Hike*, Sand Springs, OK

2025, Brad Rose, Micaela Tobin, Dorian Wood, & Baseck, *Vera Vera*, Tulsa, OK

2025, Godseye (w/ Warren Realrider), *Drifter's Theater*, Tulsa, OK

2025, Brad Rose, *Deep Fork Soundwalk*, Okmulgee, OK

2025, Country Wifi, *Sperry Sounds*, Sperry, OK

2025, Nakatani Gong Orchestra, member, TAF Flagship, Tulsa, OK

2024, Brad Rose, *Downtown Soundwalk*, Tulsa, OK

2024, Brad Rose, *Chandler Park Soundwalk*, Tulsa, OK

2024, Brad Rose & Warren Realrider, TAF Flagship, Tulsa, OK

2023, Brad Rose, *The Sound Leaves* Opening Performance, Philbrook Museum, Tulsa, OK

2023, Anna L.H. Rose & Brad Rose, *Sounding the Maze* at The Gathering Place, Tulsa, OK

2023, Country Wifi, Thelma's, Tulsa, OK
2022, Building Buildings, *Freezing Thawing* etc, Cameron Studios, Tulsa, OK
2022, Country Wifi, TAF Flagship, Tulsa, OK
2022, Brad Rose & Nathan Pape, Whitty Books, Tulsa, OK
2019, Brad Rose, *Ray Herral Nature Preserve Soundwalk*, Broken Arrow, OK
2013, Mohawk Park, Soundpony, Tulsa, OK
2011, Altar Eagle, ENEMY, Chicago, IL
2010, The North Sea, The Monolith, Tulsa, OK
2009, Ajilvsqa, WNUR Radio, Chicago, IL
2009, Ajilvsqa, ENEMY, Chicago, IL
2009, Godseye, Good Style Shop, Madison, WI
2008, Ajilvsqa, The Monolith, Tulsa, OK
2007, The North Sea, Bottled Smoke Festival, Los Angeles, CA

Workshops & Talks

2026, *Listening Circle: Sounds That Have Disappeared*, Just Arts Gallery, Tulsa, OK
2025, *Available Light: Field Recording Workshop*, Queen Rose Art House, Tulsa, OK
2025, *Imagery as Compositional Tools*, University of Tulsa, Tulsa, OK
2025, *Growing Your Project*, Artist Creative Fund Monthly Gathering, Tulsa, OK
2025, *The Sound of Hope* with Patricia Wolf, 101 Archer, Tulsa, OK
2024, *Sound and Space*, 101 Archer, Tulsa, OK
2019, *Life's Work*, City Year Community Meeting, Tulsa, OK
2018, *Mentorship & Vulnerability*, Gates Scholarship Summer Institute, Dallas, TX

Curation

2026, *Maps & Mechanisms*, Danford Mitchell, TBD, Tulsa, OK (forthcoming)
2025, *Obtuse Social Cues*, Elvis Cow, The Bird House, Tulsa, OK

Fellowships, Residencies, & Board Membership

2026-2027, Building Buildings (w/ Carl Antonowicz), "ROOMS" Annex, Artist-in-Residence, Tulsa, OK
2025-present, One Aux, Board Member, Tulsa, OK
2024-present, Queen Rose Art House, Board Member (Secretary), Tulsa, OK
2024-2025, Oklahoma Center for the Humanities Fellowship, University of Tulsa, Tulsa, OK

Commissions

2026, "Pocket Biologies #s 2-6," Painting Series, Private Collection, Tulsa, OK
2025, "Hold On to the Coast", Sound Composition, Cities and Memories, Oxford, England
2024, "A Sonic Portrait of a Moving River," Sound Composition, Gathering Place, Tulsa, OK

Selected Discography

2026, Brad Rose, *The Sound Leaves* (CD), Room 40, Australia
2025, Brad Rose, *A Life We Once Lived* (CD), quiet details, England

2024, Charlatan, *Thought Factory* (Cassette), Beacon Sound, USA
2024, Catherina Sikora, Colin Fisher, and Brad Rose, *Recherché* (CD), *Ramble Records*, Australia
2023, Brad Rose, *I'm Scared of Dying* (Digital Download), Room 40, Australia
2022, Brad Rose, *Annular Silhouettes* (CD and Graphic Score), Room 40, Australia
2022, Rose & LaJoie, *On the Crystal Seas* (Cassette), Flower Room, USA
2021, Charlatan, *The Blades* (Digital Download & Chapbook), The Jewel Garden, USA
2015, Brad Rose, *Future Lives* (Vinyl LP), UFO Mongo, Sweden
2014, Charlatan, *Local Agent* (Vinyl LP), Umor Rex, Mexico
2013, Safiyya (With Pat Murano), *Shareek Hayaan* (Vinyl LP), Umor Rex, Mexico
2012, Ajilvsqa (with Nathan Young), *The Priest* (Cassette), Rocket Machine, Australia
2010, Ajilvsqa (with Nathan Young), *The Origin of the Chaul* (4x Cassette, Boxed Set), Dial Square Tapes, USA
2010, The North Sea, *Bloodlines* (Vinyl LP), Type Recordings, UK
2009, Ajilvsqa (with Nathan Young), *From the Muddy Banks of the Arkansas* (Vinyl LP), Near Passerine Devotionals, Canada
2007, The North Sea, *Exquisite Idols* (Vinyl LP), Type Recordings, UK

Selected Writings & Publications

Scores

2026, The Bear Hunt (forthcoming)
2023, A Duet For Metal & Wood
2023, Loose in the Drift (for duo)
2022, Annular Silhouettes
2021, Seaweed
2020, Out of the City & Then Back
2020, Together, Remember (for trio)

Music Writing & Criticism

1995-present, Foxy Digitalis (Online Music Magazine), Tulsa, Oklahoma, USA
2023, *An Inside Look At Outsider Sound*, Root Tulsa, USA
2023, *Is Anybody Out there? The Void of Infinite Possibility*, Stinkweeds, USA
2022, *Laraaji Interview*, Foxy Digitalis Patreon, USA
2014-2015, *Untitled Rose Column*, Decoder Magazine, USA
2014, *The 100 Best Albums of the 70s*, Fleetwood Mac "Rumours", FACT Magazine, UK
2013-2014, *Caught On Tape* (Column), FACT Magazine, UK
2013-2014, *Singles Club* (Column, Contributor), FACT Magazine, UK
2013, *Electro at the Beach* (Feature), Decoder Magazine Issue #1, USA
2013, *Interview With Napalm Death's Nicholas Bullen*, Ad Hoc, USA

Books & Journals

2027, *The Isolatorium part 2* (Novella), Digitalis Publications, USA (forthcoming)
2026, *Invisible Tethers* (Zine), The Bird House, USA (forthcoming)
2026, *Stupid Dreams* (Zine), The Jewel Garden, USA
2025, "The Soft Archive" and "The Body Was A Tender Machine," *Wildscape Literary Journal*, Cincinnati, OH
2023, "Loose in the Drift" (Graphic Score), *Medicine For Nightmare* Issue #3, USA
2021, *The Blades* (Chapbook), The Jewel Garden, USA

2013, *The Isolatarium* (Novella), Digitalis Publications, USA

2005, "Angels Cloaked in Albino Deer Skin," *Pine Meoquanee*, Digitalis Publications, USA

Selected Production Credits

Event Production

2025, Charmaine Lee, Godseye, Micaela Tobin, Drifters Theatre, Tulsa, OK (forthcoming?)

2024, Andrew Weathers, Ryan Seward, Kory Reeder, Warren Realirder & Brad Rose, Hayley Nichols, TAF Flagship, Tulsa, OK

2023, *Sounding the Maze*, Interactive Performance at The Gathering Place, Tulsa Artist Fellowship Open House, Warren & Lane Realrider, Tulsa People's Orchestra, Tulsa, OK

2023, Marisa Anderson, Artist Residency with Bob Dylan Center and Tulsa Artist Fellowship, Tulsa, OK

2022, Marisa Anderson, Robbie Wing, & Country Wifi, TAF Flagship, Tulsa, OK

2022, LEYA, Kite, Warren Realrider & Mateo Galindo, Cameron Studios, Tulsa, OK

2022, Jon Mueller, Warren Realrider, Dave Broome Trio, TAF Flagship, Tulsa, OK

2021, Sahel Cinema (Film Night), Admiral Twin Drive-in, Tulsa, OK

2021, *What is Man and What is Guitar? A Film About Keith Rowe*, Online Film Premiere, Worldwide

2013, Parts of Speech, Garrincha & the Stolen Elk, Soundpony, Tulsa, OK

2011, Julian Lynch, The Monolith, Tulsa, OK

2010, Barn Owl, Language of Light, The Monolith, Tulsa, OK

2010, Eli Keszler, Ashley Paul, The Monolith, Tulsa, OK

2009, Raven Chacon & Alan George Ledergerber, Sabertooth Cavity, The Monolith, Tulsa, OK

2008, Peaking Lights, Language of Light, The Monolith, Tulsa, OK

2007, Bottled Smoke (3 Days, 30 Bands Festival), Echo Curio, Los Angeles, CA

Art Direction and Design

2025, Warren Realrider, *Kahâriwis (Cliff Swallow) Site Visit* (Poster), USA

2025, Domenica Diavoleria, *A City of Ladies* (CD), Self-Released, USA

2024, Charlatan, *Vapor Tides* (CD), Debacle Records, USA

2023, *The Sound Leaves*, all materials, Philbrook Museum, USA

2023, Tatsuya Nakatani, *Sperry Sounds Performance* (Poster), USA

2023, Nathan Alexander Pape, *coat after coat* (CD), The Jewel Garden, USA

2023, Padna, *You Have Memories To Look Back On Today* (Chapbook), The Jewel Garden, USA

2022, Marisa Anderson, Country Wifi, Robbie Wing, *Live Performance* (Poster), USA

2022, LEYA, *Cameron Studios Performance* (Poster), USA

2021, Jon Mueller, Ticksuck, *Tulsa Artist Fellowship Performance* (Poster), USA

2021-present, The Jewel Garden, all releases

2013, Piotr Kurek *Heat* (Vinyl LP), Black Sweat Records, Italy

2012, Sagas *Between Worlds* (Vinyl LP), Greenup Industries, USA

2009, Pulse Emitter *Oppressive Nature* (CD), Digitalis Recordings, USA

2005, James Blackshaw *Lost Prayers & Motionless Dances* (CD), Digitalis Recordings, USA

Audio and Podcast Production

2026, White Boy Scream, *Clay Feet*, TBD (forthcoming)

2026, Craig Colorusso Podcast, Rogers, AR (forthcoming)

Web Design

Domenica Diavoleria (New website, 2025)
Foxy Digitalis (all iterations, Online Music Magazine)
Digitalis Industries (all iterations, Record Label Website)
Decoder Magazine (2013, Online Music Magazine)

Entrepreneurship

2020-present, The Jewel Garden (Record Label), Tulsa, Oklahoma
1996-present, Foxy Digitalis (Online Music Magazine, Event Production, Podcast Network), Tulsa, Oklahoma & Seattle, Washington
2003-2015, Digitalis Industries (Record Label & Publishing Company), Tulsa, Oklahoma & Seattle, Washington
1995-1998, Cactus Gum Recordings (Record Label), Tulsa, Oklahoma

Grants

2026, Creative Capital State of the Art Prize: Oklahoma, New York, NY
2025, Scaffolding Practicing Artists, New York, NY
2024, The MAP Fund, *The Water Is Metal*, New York, NY
2023, Artist's Creative Fund, *The Sound Leaves*, Tulsa, OK

Podcasts & Radio

2023-present, Songs of Our Lives (Music Interview Podcast), Tulsa, OK
2023-2025, The Foxy Digitalis Podcast (Music Podcast), Tulsa, OK
2022-2024, The 11th Hour (Music History Podcast), Tulsa, OK & Seattle, WA
2021-2023, The Listening Arcade (Radio Show), CAMP, Aules-Les Bains, France
2021-2022, The Electric Rubicon (Music History Podcast), Tulsa, OK
2021-2022, Foxy Digitalis Radio (Radio Show), Radio Coyote, Tulsa, OK & Albuquerque, NM

Education

Northeastern State University, BSBA 2002

Professional Experience

2019-2021, City Year
2017-2019, University of Tulsa
2015-2017, Tulsa Community College